



2021 Annual Report







Above: Friends, board members and staff gathered in the Rose Briggs Memorial Garden to celebrate President Ginny Davis' 80th birthday. (l to r) Susan Fessenden, Marisa Hamilton, Debbie Killory, Jeanne Diachun, Karl Lekberg, Barbara Keyes, Joyce Poremski, Jed Diachun, Ginny Davis, Robin Tozzi, David Killory, Vicki Harrington, Sofie Koonce.  
 Cover: The columns of the Hedge House wrapped with knit and crocheted flowers for Yarn Pop in May, featuring poppies reused from the 2018 WWI centennial display.

**BOARD OF TRUSTEES**

*For the fiscal year ending September 30, 2021*

**OFFICERS**

- Virginia E. Davis, *President*
- Andrea M. Daly, *1st Vice President*
- David Killory, *2nd Vice President*
- Charles E. Vautrain, III, *Treasurer*
- Katherine Angley, *Recording Secretary*

**TRUSTEES**

- Belinda Brewster
- Stephanie Cote
- Susan Fessenden
- Eileen Gallerani
- Janis King
- John T. Reynolds, III
- Christine Sampson
- Martha Sulya
- Kimberley Tracy

**BOARD OF TRUSTEES**

*As of the 102nd Annual Meeting on November 13, 2021*

**OFFICERS**

- Andrea M. Daly, *President*
- Kimberley Tracy, *1st Vice President*
- Belinda Brewster, *2nd Vice President*
- Charles E. Vautrain, III, *Treasurer*
- Katherine Angley, *Recording Secretary*

**TRUSTEES**

- Susan Fessenden
- Eileen Gallerani
- John Hammond
- David Killory
- Janis King
- John T. Reynolds, III
- Christine Sampson
- Jacqueline Smith
- Martha Sulya

**STAFF**

- Anne C. Mason, Ph.D., *Executive Director*
- Natalie Shaw, *Bookkeeper*
- Die Modlin Hoxie, *Graphic Designer*

**DOCENTS & PROGRAM SUPPORT**

- Vicki Harrington
- Barbara Keyes, *Head Docent, Spooner House*
- Sofie Koonce
- Joyce Poremski, *Head Docent, Hedge House*
- Robin Tozzi



**IN 1919 THE FIRST ANTIQUARIANS RALLIED TO SAVE THE HEDGE HOUSE FROM DEMOLITION.**

It was an inauspicious time to launch a preservation campaign. The nation was recovering from the influenza pandemic of 1918 and facing political and economic unrest in the aftermath of World War I. Yet the women who founded our Society chose to act on their belief that historic places are worth protecting for future generations.

The generosity of our members and friends enabled us to follow our founders' example and continue our mission of preserving and sharing Plymouth's history through the second year of the COVID-19 pandemic. We are so thankful for the many ways that you supported us and our four historic properties: the Hedge House, Spooner House, Harlow House, and Sacrifice Rock.

In these pages you will read about the activities and accomplishments of our 102nd year. We expanded virtual programs, safely reopened our historic houses for tours, created new partnerships with other cultural organizations in Plymouth, completed important preservation projects, and focused on improving the care of our collections. Our Board, committees, staff, and volunteers all worked hard to ensure the success of our endeavors.

The new year brings opportunities for increased in-person engagement and a change in the leadership of our Board. During this season of transition, we encourage you to join us as we continue to make connections, learn together, and build community at our historic sites.

**Thank you,**

Andrea M. Daly  
 President (2021-present)

Virginia E. Davis  
 President (2018-2021)

Anne Mason  
 Executive Director





Top: The new fence at the Hedge House under construction.  
 Above: Detail of Chinese porcelain punch bowl in Rose Medallion pattern (2020.03.01 Gift of Carla Crawley).

The new fence and landscaping improvements to the front lawn of the **Hedge House** were completed in the fall of 2020. The goal of this project, launched in 2015, was to beautify the property in such a way that it would remain welcoming to the public, while also providing a secure perimeter on Plymouth's busy waterfront. Preliminary plans were created by Bill Fornaciari of BF Architects, with engineering surveying by Bill Shaw. The final design was completed by Ray Dunetz Landscape Architects, who oversaw construction by Sheridan Landscaping. The Community Preservation Committee donated bricks made in the Hedge manufactory and salvaged from the 1820 Court House; they create a special walkway feature at the Water Street entrance. A new bed of native trees and shrubs on the south property line was designed by horticulturist Bob Hoxie. The addition of irrigation and electricity enhances the lawn's functionality for community events. (See page 13 for a list of project supporters.)



The 1772 Foundation, in partnership with Preservation Massachusetts, awarded the Society a grant to paint the front façade of the **Spooner House**. Since the house's exterior restoration in 2011, the paint had become decayed and dirty, with chalking, discoloring, and significant mildew growth. The new paint will extend the life of the house's historic wood shakes and trim, while also restoring its historic appearance. Preservation Committee volunteers painted and rehung the exterior shutters.

Above, left: The painting of the Spooner House in progress.

Above, right: Preservation Committee volunteers Dave Harper and Charlie Vautrain hang the exterior shutters on the freshly painted Spooner House.

Below: New clapboards on the east end of the bathroom building at the Harlow House, installed by volunteer Karl Lekberg.

Both of the outbuildings on the **Harlow House** property have new roofs. Volunteers Karl Lekberg and Dave Harper rebuilt the classroom steps, resided the east wall of the bathroom building, and repaired rotting corner boards and window frames.

To help us achieve our goal of creating a long-range preservation plan for the Society's properties, we were awarded a \$12,500 **Systems Replacement Plan Grant** from the Massachusetts Cultural Facilities Fund. Administered by MassDevelopment and Mass Cultural Council, this grant will help us prioritize capital maintenance needs and develop a 20-year plan for our properties. Long-term planning is of utmost important so that we are able to raise funds for projects and complete them in time, keeping our three historic buildings in the best condition.

The **Collections Committee** continued implementing recommendations made during the Collections Assessment for Preservation (CAP) program in 2019. Their work included the creation of procedures and tools for evaluating condition, provenance, and significance, which will be used as part of our ongoing inventorying process.







Our **101st Annual Meeting** in 2020 featured independent scholar Donald C. Carleton, Jr. who joined us virtually from France to share new research on Captain Nathaniel Spooner (1758-1826). In August 1803, Spooner's schooner the *Governor Carver* was intercepted while departing the Spanish Basque port of Bilbao on suspicion of carrying specie, a serious crime at a time when the export of gold and silver by foreign traders was generally prohibited by law. The story of Spooner's hair's-breadth escape from justice and the legal machinations that followed is now the inspiration for an "escape room" in Bilbao's Itsasmuseum. Dr. Xabier Lamikiz of the University of the Basque Country provided comments on the presentation.

In February we launched **Lunchtime Conversations**, a new virtual series exploring local history. Once a month for six months the program was offered as a Zoom webinar and streamed to Facebook, featuring local experts including food historian Paula Marcoux and textile conservator Kate Tarleton. A Bridge Street Grant from Mass Humanities supported the programs held in May, June, and July.

We partnered with Pilgrim Hall Museum to re-launch our popular Burial Hill tours as a virtual series. We presented **First Saturday History Tours** every month except January.

Intern Sofie Koonce, a junior at Smith College in Northampton, MA, transcribed documents from our archival collection that illuminated the lives of women in 18th- and 19th-century Plymouth. She selected and annotated 10 of them to feature in her online exhibit, **Voices from the Past: Exploring the Spooner Family Letters**. See the exhibit at [plymouthantiquarian.org/spooner-letters/](http://plymouthantiquarian.org/spooner-letters/).

*"As a student at a historically women's college, I have a particular interest in the role of women throughout history. Since my studies in the Classics department usually take me thousands of years back and thousands of miles away, it was a refreshing change of pace to look at the more recent history of my own hometown, and it was so rewarding to get a glimpse at the inner workings of a historical society."*

Sofie Koonce, Intern

We collaborated with the Plymouth Bay Cultural District and Plymouth Harbor Knits to create a **Yarn Pop** installation at the Hedge House. Featuring knitted, crocheted, and felted flowers, leaves, birds, and bugs, this colorful public art display was funded in part by the Mass Cultural Council and on view through the month of May. We reused the beautiful poppies created for our 2018 installation commemorating the end of WWI and added additional flowers created by volunteers.

The **Community Art Collaborative** drew inspiration from local history and the Society's collections to create "Perseverance," a temporary public art sculpture for the Hedge House lawn, as part of the community-wide "In This Together" project. This installation celebrated stories of perseverance from Plymouth's past and present, featuring art created by local artists and students from Map Academy in Plymouth, as well as historic photographs, wallpaper, textiles, and documents from the Antiquarian Society's collections. Funding for this installation was provided by the Plymouth Bay Cultural District and the Mass Cultural Council Cultural District Initiative Grant. The unveiling in July featured Plymouth's Poet Laureate Stephan Delbos and Angelica Vendetti of Plimoth Violins.

We participated in a new downtown initiative, the **First Friday Art Walk**. In partnership with Inky Hands Print Studio, the Plymouth Center for the Arts, and other cultural organizations we opened the Hedge House from 5 to 8pm every first Friday of the month starting in May. We welcomed Plymouth residents, many of whom had never toured the house before, and curated mini exhibits around special themes.

Did you miss any of our virtual programs?  
Visit [plymouthantiquarian.org/virtual/](http://plymouthantiquarian.org/virtual/)  
to watch the recordings.

The Harlow House, Spooner House & Hedge House opened for **regular tours** in June. We also welcomed special group tours and received record-breaking numbers of visitors during our Summer Fair in August and the Plymouth 400 Maritime Salute in September.

We held a week-long **Exploring Plymouth History Summer Program** at the Harlow House at the beginning of August. The children loved playing period games, touring historic sites in downtown Plymouth, writing with quill and ink, and weaving on the new looms that we were able to purchase using gifts donated in memory of Monica Donelan (see page 14).



Above left: The **First Friday** tour in June highlighted portraits, including those of Eunice and Barnabus Hedge, the parents of Thomas Hedge who lived in our Hedge House. The portraits (2020.1.2 and 2020.1.3) were a gift to the Society from Alice P. Brewer and Nathan Bekemeier. They were displayed in the museum for the first time with the scroll-arm sofa (1921.117) once used by the Hedges in their Leyden Street home.

Bottom left: Staff and volunteers work on the **Yarn Pop** installation for the Hedge House. (Left to right: Anne Mason, Robin Tozzi, Kim Tracy, Janet Meade, Barbara Keyes, Susan Fessenden, and Susan Ste. Marie).

Right: Junior Antiquarians learn to weave during the **Exploring Plymouth History Summer Program**.





## Highlights of Our Year: Strengthening Our Organization

This year the Board continued to work through the **Standards and Excellence Program for History Organizations** (STEPS). This is a self-assessment program developed by the American Association for State and Local History that helps small organizations benchmark themselves against national museum standards.

One of the core documents for museums is a **Code of Ethics**, a statement of values that informs the behavior and practice of all Board members, staff, and volunteers. Out of a desire to be an organization that maintains integrity and deserves public confidence, we formed a task force to create a Code of Ethics for our Society, which the Board adopted in May 2021.

We also focused on revitalizing the **Audit Committee**, which plays a vital role in keeping the Board and management accountable to the Society's membership. David Killory, the new chair of the committee, worked with Executive Director Anne Mason to create a document that clearly outlines the committee's responsibilities and processes, and recruited new committee members, including two local accountants.

Right: *The Community Art Collaborative's installation "Perseverance" on the Hedge House lawn.*

Below: *Junior Antiquarians display the items they wove at the Harlow House during the Exploring Plymouth History Summer Program.*



## Report of the Chair of the Finance & Investment Committee

This report is generally intended as a review of the prior fiscal year period. However, the past twelve months have truly been an extension of the policies, procedures, and practices adopted at the start of the pandemic beginning roughly March 1, 2020. This was especially true for the Society's finances.

The Trustees have for many years adopted a policy of long-term investing for the Society's permanent funds. We are more than 100 years old and we try to invest looking toward the next 100 years. However, when our in-person monthly meetings were replaced by Zoom calls and the markets were dropping precipitously, this philosophy was put to the test. The Society saw its investment portfolio drop by roughly 15% in the first quarter of 2020 and many experts forecast further volatility. However, after some concerned discussion, the Trustees adopted the Finance & Investment Committee's recommendation to stay the course.

This decision proved correct. By the beginning of this fiscal year (October 1, 2020), our invested funds had recovered to almost exactly where they started the year with a market value of \$2.35 million. More importantly, we ended the year (September 30, 2021) with record assets of \$2.73 million. These additional resources will allow for further allocation of funds in the upcoming fiscal year to support our operating budget.

The pandemic initially caused us to adopt contingency plans, generally geared toward erring on the side of caution, both in terms of operating procedures but also in budget planning. It was assumed that the pandemic might cause our members and the community to conserve their resources in this time of uncertainty. From a budget standpoint, this concern proved to be unfounded. Our members continued to support our Annual Appeal at pre-pandemic levels. The need to rethink in-person fundraising events such as the annual Summer Fair led to the development of a Corporate Sponsorship Program which exceeded our expectations.

Since our income exceeded expectations while our expenses were lower due to reduced programming, our surplus was used to finance the remainder of the Hedge House fence project which was completed, paid for, and is magnificent!

One of the morals of the story of the Antiquarian Society's pandemic years will be that we should not underestimate the great resolve of our members, volunteers, Trustees, and community to find ways to support our mission. Some of this support is financial. The pandemic has also shown that social media may be an effective way to reach more people in more places to tell Plymouth's story. This further outreach may lead to greater support in years to come. We look forward to the day when our old friends and new internet followers may come to visit our wonderful houses free of any health concerns.

None of this would have been possible without the tireless leadership of our Director, Anne Mason, and our President Ginny Davis. Ginny will be finishing her term as President at the Annual Meeting in November. This Committee would like to extend our thanks for all her support during her tenure.

Lastly, we continue to be grateful for the generosity and support of all our members. Any member wishing more information regarding gifts to the Society (including in-kind gifts of stock) or information about including the Plymouth Antiquarian Society in their estate plan, is urged to contact the Director.

Respectfully submitted,

John T. Reynolds, III  
*Chair, Finance & Investment Committee*  
September 30, 2021



**For the Fiscal Year 2021**

(October 1, 2020 through September 30, 2021)

Charles E. Vautrain, III,  
Treasurer

ASSETS	FY2021	FY2020
Cash and cash equivalents	236,710	267,936
Pledges receivable	1,325	2,475
Prepaid expenses and other current assets	8,238	10,099
Equipment, net	1,946	624
Investments	2,622,301	2,209,250
Beneficial interest in perpetual trusts	992,183	850,698
<b>Total assets</b>	<b>\$3,862,703</b>	<b>\$3,341,082</b>
<b>LIABILITIES &amp; NET ASSETS</b>		
<b>LIABILITIES</b>		
Accounts payable and accrued expenses	5,212	11,099
<b>NET ASSETS</b>		
Without donor restrictions:		
Undesignated	520,448	497,495
Designated by the Board	1,606,497	1,236,501
	<b>2,126,945</b>	<b>1,733,996</b>
With donor restrictions:		
Perpetual in nature	1,662,233	1,520,748
Purpose restrictions	68,313	75,239
	<b>1,730,546</b>	<b>1,595,987</b>
<b>Total net assets</b>	<b>3,857,491</b>	<b>3,329,983</b>
<b>Total liabilities and net assets</b>	<b>\$3,862,703</b>	<b>\$3,341,082</b>

OPERATING SUPPORT & REVENUE	FY2021	FY2020
Annual Appeal and other contributions	36,051	42,097
Corporate Sponsorship	17,800	1,100
Membership dues	9,955	6,750
Admissions and gift shop sales	6,341	2,275
Special events	5,882	700
Programs	3,079	3,929
Distributions from perpetual trusts	40,730	31,642
Investment income designated for operations	80,300	80,300
<b>Total</b>	<b>\$200,138</b>	<b>\$168,793</b>

OPERATING EXPENSES	FY2021	FY2020
Payroll	72,503	54,938
Utilities	22,111	16,763
Yard and garden	18,570	13,273
Insurance	17,398	16,397
Accounting and payroll processing	14,274	13,956
Repairs and maintenance	13,678	8,180
Programs	3,760	6,545
Other	7,812	5,826
<b>Total</b>	<b>\$170,106</b>	<b>\$135,878</b>

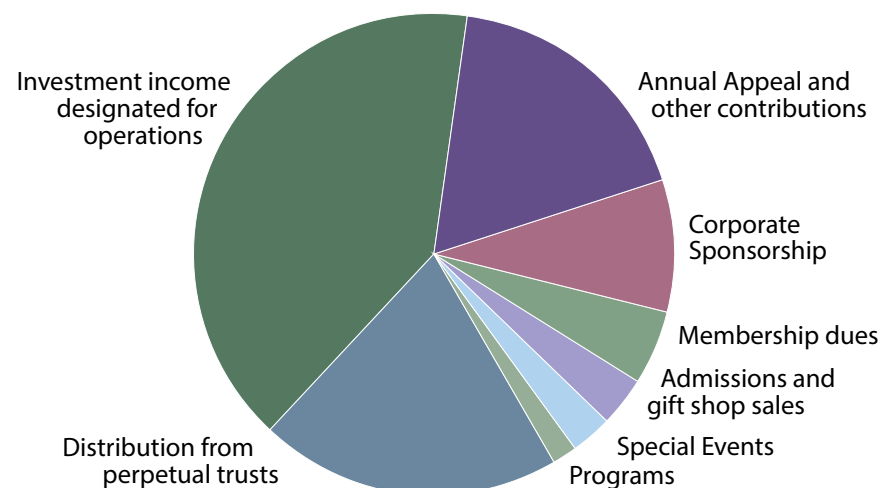
**SPECIAL PROJECT EXPENSES**

The Society uses donor-restricted gifts, grants, and Board-designated unrestricted assets to complete special projects outside our annual operating budget.

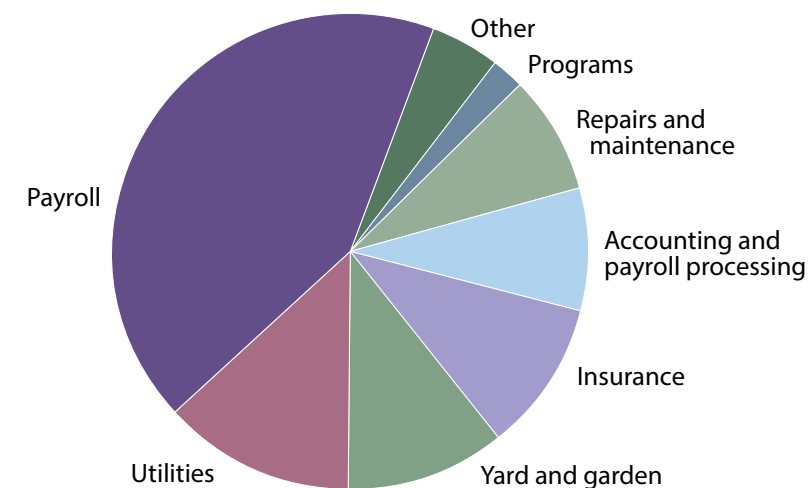
	FY2021	FY2020
Hedge House frontage	43,031	163,283
Hedge House garden	6,000	-
Harlow House preservation	9,139	4,300
Spooner House preservation	2,270	2,238
Monica Donelan Memorial Education Fund	1,667	-
Needlework conservation	-	1,000
Deaccession Fund for collections care	-	473

Complete Financial Statements are available through the PAS office. Please call 508-746-0012 to request a copy.

**FY2021 OPERATING SUPPORT & REVENUE**



**FY2021 OPERATING EXPENSES**



**ANNUAL APPEAL & GENERAL OPERATING CONTRIBUTIONS**

Many thanks to those who have made it a priority to help support the daily costs of running our organization. Gifts to the Annual Appeal and other contributions from our members are a critical component of our annual operating budget.

**BENEFACTORS (\$1,000 & up)**

Carla Crawley  
 Andrea M. Daly  
 Virginia E. Davis  
 John Ritchie & Carla J. Garrison  
 Henry Hornblower Fund  
 Ron & Tedda Lindeman  
 Lisa Pennington  
 Geoffrey & Joyce Stewart  
 Kimberley Tracy

**ADVOCATES (\$500-\$999)**

Baeth Davis  
 David & Eileen Gallerani  
 Janis King  
 Lydia & Roger Miles  
 John & Gretchen Moran  
*In honor of President Ginny Davis*

**PATRONS (\$250-\$499)**

Katie Allen  
 Mr. & Mrs. Robert H. Bird  
 Belinda Brewster  
 Kathryn Lee Butler  
 Cynthia Fischer  
 Arthur Goddard  
 David Killory  
 Karl Lekberg  
 James Lucas  
 James & Leslie Lyman  
 Candy Massard  
 Susan Moritz  
 Susan Oldfield  
 David & Diane Peck  
 John & Bea Reynolds  
 Suzanne Roos  
 Rui & JoAnn Santos  
 Sgt. William Harlow Family Association

**SPONSORS (\$100-\$249)**

Gregory & Katherine Angley  
 Margery Atherton  
 Kathleen & Michael Babini  
 Deborah Baker  
 James & Peggy Baker  
 Joan H. Bartlett  
 Nate Bekemeier & Penny Brewer

Debra Blake  
*In honor of President Ginny Davis's 80th Birthday*  
 Marion Brewer  
 Mr. & Mrs. Benjamin Brewster  
*In honor of the Wrestling Brewsters*  
 Margaret Briggs  
 Nancy & Paul Ceccarelli  
 Sean Condon  
 Ted & Donna Curtin  
 Catherine Davis  
 Ronald Elowitz & Cherilynn Whitehouse  
 Susan Fessenden  
 Ruth & Russell Fry  
 Mary Guidoboni  
 Audrey Hannant  
 Francis & Wendie Howland  
 Mary C. Idle  
 Susan Jane Pascoe Kirsch  
 Harvey & Katherine Kowaloff  
 Christopher McKenna & Gerard Donelan  
 Betty (Jesse) Negus  
 Francis & Patricia O'Brien  
 Alma O'Glishen  
 Dorothy & Leighton Price  
 James & Rita Simpson  
 David & Sharon Steadman  
 Rose Stearns  
 Jack & Karen Stinnett  
 Harold & Marilyn Taylor  
 Charles Vautrain  
 Darice Wareham

**DONORS (UP TO \$99)**

Patricia Adelman  
 Frank Anderson  
 Beverly Bainbridge  
 Patricia Baker  
 Robert & Virginia Bartlett  
 John & Susan Blaha  
 Libby Briggs  
 Tristan Brooks  
 Roberta P. Clark  
 Jane Davidson  
 Denise Demers  
 Dotty Drago  
 Cheryl & Monty Fischer  
 Jane C. Goodwin  
 Anne Haig  
 Henry Hammond  
 Misti Johnson  
 Claudia Kennington  
 Suzanne Keyes  
 Marlene LeMar  
 John T. Mahoney, Jr.

Jo Anne Makely  
 Nancy Markley  
 Stephen & Gail Mattern  
 Irene Mele  
 Melinda Nasardinov  
 Lois Paul  
 Roger Randall  
 Mary T. Regan  
 John M. Reilly  
 Christine Sampson  
 Kate Sekerak  
 Carol Smith  
 Martha Sulya  
 Ann Sumner  
 Christine Tissot  
 Dr. Ramona Trevino  
 Robert Vinson & Patricia Devine  
 Suzanne White  
 Louise Woodruff

**CORPORATE SPONSORS**

*We were overwhelmed by the generosity of 30 local businesses and individuals who provided vital support to our operating budget through our new Corporate Sponsorship Program.*

**GOLD SPONSOR**

Tracy Chevrolet Cadillac

**SILVER SPONSORS**

Brabo Insurance  
 Cape Auto Body  
 Condon Wealth Management, Inc.  
 Falcone Roofing  
 King & Associates, Inc.  
 Plymouth Lions Club  
 Quintal Brothers Wholesale & Fruit Produce, Inc.  
 Rotary Club of Plymouth  
 Ziggys & Pebbles

**BRONZE SPONSORS**

Cape Cod Five Cents Savings Bank  
 Cartmell-Davis Funeral & Cremation  
 Cozby & Company CPAs  
 Law Office of Anthony F. Provenzano, Jr.  
 McNamara Financial Services, Inc.  
 Newfield House  
 Nolan Insurance Agency, Inc.  
 One Stop Painting  
 Plymouth Event Rentals  
 Shiretown Glass & Aluminum, Inc.  
 YourPurpose.com

**WOMEN WHO ROAR SPONSORS**

Alan & Anne Haig  
 Dunlap's Energy  
 Joseph J. Grant O.D.  
 Plymouth Dental Care  
 Ray Dunetz Landscape Architecture, Inc.  
 Withington & Betters

**PRESERVATION SPONSORS**

Neal Pest Control, Inc.  
 Seaside Club of Plymouth, Mass.  
 Tufankjian Toyota of Braintree,  
 Honda of Plymouth,  
 Hyundai of Plymouth

**NEW LIFE MEMBERS**

*A warm welcome to the following individuals and couples who have committed to the highest level of membership in our Society:*

Sandra Bielawa  
 Joy & Roger Burns  
 Jeanne & Joseph Diachun  
 Jeanne Patenaude Lane  
 George & Joan Preble  
 Diane & Norman Stillman

**SPECIAL PURPOSE GIFTS**

Mass Humanities Bridge Street Fund  
*To support the Lunchtime Conversation virtual series (see page 6)*  
 Carla Crawley  
*To support the Harlow roofing project (see page 5)*  
 Alma O'Glishen  
*To provide a scholarship for one Summer Program student (see page 7)*

**GIFTS IN KIND**

*Many thanks to all who donated goods to our Antiquarian Summer Fair and contributed to the success of this important fundraiser. We offer special thanks to the following major contributors:*

David M. Crawley Family  
 Andrea M. Daly  
 Denise De More  
 Irene's Hair Gallery  
 We also are thankful for The Home Depot's donation of garlands for our Christmas 2020 display at the Hedge House.



Christmas decorations on the new fence at the Hedge House.

**CORPORATE MATCHING GIFTS**

Amazon Smile Foundation  
 Google, Inc.

**HEDGE UPFRONT GIFTS**

*With the successful completion of our major landscaping project at the Hedge House, we would like to extend our thanks to everyone who supported this endeavor. The list below includes contributions received between 2015 and 2020.*

**\$5,000 & up**

Alice Brewer  
 Penny Brewer, Mia Bekemeier & Nate Bekemeier  
 Carla Crawley  
 Virginia Davis  
 Plymouth Lions Club  
 Rose & Jay Stearns

**\$1,000 - \$4,999**

Condon Wealth Management  
 Marjorie L. Cronin  
 Denise De More  
 Dean LeBaron Associates  
 Dorothy Drago  
 Cynthia Fischer  
 Carla & Ritchie Garrison  
 Janis & Dennis King  
 Ron & Tedda Lindeman  
 Dr. & Mrs. John M. Moran  
 Anne A. & Dr. Kenneth W. Norwood  
*In memory of Lucia R. Woods*

**\$500 - \$999**

Marjorie & Robert Bird  
 David & Eileen Gallerani  
 Kimberley Tracy  
 Charles E. Vautrain, III

**\$250 - \$499**

Marilyn & John Butler  
 John T. Reynolds, III  
 Dave Thomas & Brenda McLean

**Up to \$249**

Michael & Kathleen Babini  
 Donald E. Bolt  
 Marion Brewer  
 Brewster Productions  
 Sam & Linda Butterfield  
 Baeth Davis  
 David DeGhetto  
 Theresa A. Dickie  
 Ann E. Donelan  
 Gretchen & Rowley Elliston  
 Susan Fessenden  
 Ruth R. Fry  
 GE Foundation Matching Gifts Program  
 Lawrence D. Geller Family  
 Arthur E. Goddard  
 Mary Eldridge Guidoboni  
 Henry H. Hammond  
 Audrey Hannant  
 Francis P. & Wendie A. Howland  
 Donna H. Johnson  
 Mary Cardigan Jones  
 John Kemp  
 Susan & Jerome Ketterling  
 Eugene & Joan LaRowe

Jeanne A. Lesperance  
 René & Drake Macomber  
 Chris McKenna & Gerard Donelan  
 Clare & Gerald Montanari  
 H. Jane Montanari  
 Susan Moritz  
 Alma O'Glishen  
 Dorothy & Leighton Price  
 Pat & Nick Reveliotti  
 Al & Linda Saunders  
 Marguerite Chandler Saunders  
 Diane & John Shagoury  
 Ruth Betty Shippee  
 Mr. & Mrs. Bradford T. Stokes  
 Denise Vaughn Stowell  
 Martha Sulya  
 Joan Tassinari  
 Christine Tissot  
 Paul Withington  
 Alice & Jonathan Woods

*We have tried to be complete and accurate with this Annual Report and we apologize for any errors or omissions. Please notify us of any issues. Call 508-746-0012, email director@plymouthantiquarian.org, or send a note to P.O. Box 3773, Plymouth, MA 02361.*



Kim and Jeff Tracy present Ginny Davis and Anne Mason with a check from Gold Sponsor Tracy Chevrolet Cadillac.





**MONICA M. DONELAN (1947-2020)**  
 Monica became a Life Member of the Society in 1987 and served in many roles in the succeeding years, including as a Trustee. In November 2020 the Board designated that gifts received in her memory be used to establish the Monica Donelan Memorial Education Fund and used to purchase a set of 14 new tabletop looms for our classroom (see page 7). These looms will enhance our educational programs and honor Monica's many years as a volunteer and educator at the Harlow House and as a member of the Harlow House Fiber Guild.

*Gifts received in memory of Monica M. Donelan since September 2020:*

- |                             |  |
|-----------------------------|--|
| Joan H. Bartlett            | Die Modlin Hoxie                         |
| Elizabeth Briggs            | Janis King                               |
| Peggy Briggs                | Joanne Loonie                            |
| Nan Butterfield             | <i>On behalf of Wini and Fred's Kids</i> |
| Tom & Diane Carney          | Ellen (Hines)                            |
| Andrea M. Daly              | & George Marinakis                       |
| Virginia E. Davis           | Anne & Karl Mason                        |
| Teresa M. DeCost            | Christopher McKenna                      |
| Linda L. Doll & Neil Tanger | & Gerard Donelan                         |
| David & Eileen Gallerani    | H. Jane Montanari                        |
| John F. Grady               | Susan E. Page                            |
| Marisa Hamilton             | JoAnne Palmer                            |
| Harlow House Fiber Guild    | Barbara Z. Pimental                      |
| Julia F. & Peter J. Hines   | Geoffrey & Joyce Stewart                 |
| Michael & Wendy Hines       | Rita M. Sullivan                         |
| Peter Houle                 | Doreen Towns                             |

**RAYMOND C. HARLOW (1956-2021)**  
 A 12th-generation descendant of Sgt. William Harlow and former Vice President of the Sgt. William Harlow Family Association, Ray was dedicated to the preservation of our 17th-century property. Gifts received in his memory will be used to support the Society's ongoing efforts to care for the Harlow Old Fort House.

*Gifts received in memory of Raymond C. Harlow since January 2021:*

- Winfield Harlow
- The Hollings Family
- Vickie Storlie
- Nancy Welch



## COMMITTEE MEMBERS & VOLUNTEERS

*For the fiscal year ending September 30, 2021*

### EXECUTIVE COMMITTEE

- Virginia E. Davis, *President*
- Andrea M. Daly,  
*1st Vice President*
- David Killory,  
*2nd Vice President*
- Charles E. Vautrain, III,  
*Treasurer*
- Katherine Angley,  
*Recording Secretary*
- John T. Reynolds, III,  
*Chair of Finance &  
Investment Committee*
- Anne Mason,  
*Executive Director*

### AUDIT COMMITTEE

- David Killory, *Chair*
- Andrea M. Daly
- Joan Gniadek
- Catherine Lapsley
- Martha Sulya

### COLLECTIONS COMMITTEE

- Katherine Angley, *Chair*
- Ruth Fry
- Janis King
- Christine Sampson
- Martha Sulya

### EDUCATION COMMITTEE

- Martha Sulya, *Chair*
- Leslie Lyman
- Janet Meade
- Christine Sampson

### FINANCE & INVESTMENT COMMITTEE

- John T. Reynolds, III, *Chair*
- David Killory
- Charles E. Vautrain, III

### NOMINATING COMMITTEE

- Susan Fessenden, *Chair*
- Katherine Angley
- Cynthia Fischer
- Ruth Fry
- Christine Sampson

### PRESERVATION COMMITTEE

- Charles E. Vautrain, III,  
*Chair*
- Dotty Drago
- David Killory
- Dave Harper
- Roger Randall
- Kimberley Tracy

### SPONSORSHIP COMMITTEE

- Susan Fessenden, *Chair*
  - Belinda Brewster
  - Dotty Drago
  - Christine Sampson
  - Charles E. Vautrain, III
- Note: The President and Director served as ex officio members of all committees listed above.*

### CODE OF ETHICS

- TASK FORCE**
- Kathryn Lee Butler, *Chair*
- Virginia E. Davis
- Anne Mason
- John T. Reynolds, III

### HARLOW HOUSE VOLUNTEER DOCENTS

- Virginia E. Davis
- James Lyman
- Leslie Lyman
- Stephen Mattern
- Janet Meade

### HARLOW HOUSE OUTBUILDING CARPENTRY

- Dave Harper
- Karl Lekberg

### GARDEN VOLUNTEERS

- Nancy Humphrey,  
*Harlow House*
- Harold & Marilyn Taylor,  
*Spooner House*

### GREETERS

- Katherine Angley,  
*Hedge House*
- Janet Lincoln,  
*Spooner House*

### CHRISTMAS 2020 DECORATORS

- Bob Chen
- Stephanie & Landon Cote
- Nancy Davis
- Virginia E. Davis
- Susan Fessenden
- Liv Free
- Meredith Golden
- Kathryn Golden-Chen
- David & Debbie Killory
- Christine Sampson
- Martha Sulya
- Kimberley Tracy

### YARN POP 2021 DECORATORS

- Susan Fessenden
- Barbara Keyes
- Janet Meade
- Susan Ste. Marie
- Martha Sulya
- Robin Tozzi
- Kimberley Tracy

### SUMMER FAIR & OTHER EVENT VOLUNTEERS

- Claire Angley
- Katherine Angley
- Michaela Coombs
- Stephanie Cote
- Andrea Daly
- Virginia Davis
- Denise De More
- Susan Fessenden
- Eileen Gallerani
- Mimi Haigh
- Janet Lincoln

- James Lyman
- Leslie Lyman
- Karl Mason
- Stephen Mattern
- Gretchen Moran
- Donna Petrangelo
- Paul Poremski
- Roger Randall
- Elizabeth Reilly
- John Reilly
- Christine Sampson
- Rita Simpson
- Martha Sulya
- Irene Torrey
- Cindi Walsh
- Plymouth Garden Club  
Members
- Sunrise Rotary Club  
Members

*We apologize for any errors or omissions. Please contact our office so we can make sure all of our valued volunteers receive appropriate recognition.*

### COMMUNITY PARTNERS

- Community Art Collaborative
- Stephan Delbos,  
Plymouth Poet Laureate
- Evening Garden Club  
of Plymouth
- New Plimmoth Gard
- Pilgrim Hall Museum
- Plymouth 400, Inc.
- Plymouth Bay Cultural  
District
- Sgt. William Harlow  
Family Association
- Sunrise Rotary Club





**FOUNDED IN 1919 BY A GROUP OF VISIONARY WOMEN,** the Plymouth Antiquarian Society is Plymouth's largest organization dedicated to preserving historic houses and landmarks. We serve as the town's historical society – the gateway to our community's post-Pilgrim history. The Society owns and maintains three historic houses representing three centuries of Plymouth history and Sacrifice Rock, an ancient Native American site. Guided tours of our historic homes are available seasonally or by appointment; they tell the story of everyday life in Plymouth from the mid-1600s to the present. The Society maintains a significant collection of textiles, American furnishings, decorative arts, and domestic artifacts, dating from about 1700 to the mid-20th century. Society archives include papers, books, journals, and photographs from families who lived in Plymouth and the surrounding area. We offer a full calendar of special events and programs on local history and encourage community engagement with the past. With over 400 active members, we invite anyone with an interest in our mission to join us.

### **Our Mission**

The Plymouth Antiquarian Society is a non-profit educational institution that collects, preserves, and interprets historic houses and artifacts. The Society uses these resources to tell the story of everyday life in Plymouth and New England from the mid-seventeenth century to the present through programs, exhibitions, and other activities.

The Society seeks to serve as an educational resource on Plymouth history after the Pilgrim era and to encourage public awareness and understanding of the local past.

### **Our Vision**

We are a welcoming Society that encourages the cultivation of meaningful relationships within the community through engagement with the past. We believe in the power of personal and family stories and shared history to enrich and transform lives. We are valued as a trusted resource for local history and as an advocate for historic preservation. We promote the relevancy of history to understand issues today.

- Harlow Old Fort House (1677)** 119 Sandwich Street
- Spooner House (1749)** 27 North Street
- Hedge House (1809)** 126 Water Street
- Sacrifice Rock** 394 Old Sandwich Road

P.O. Box 3773, Plymouth, MA 02361  
508-746-0012  
[plymouthantiquarian.org](http://plymouthantiquarian.org)