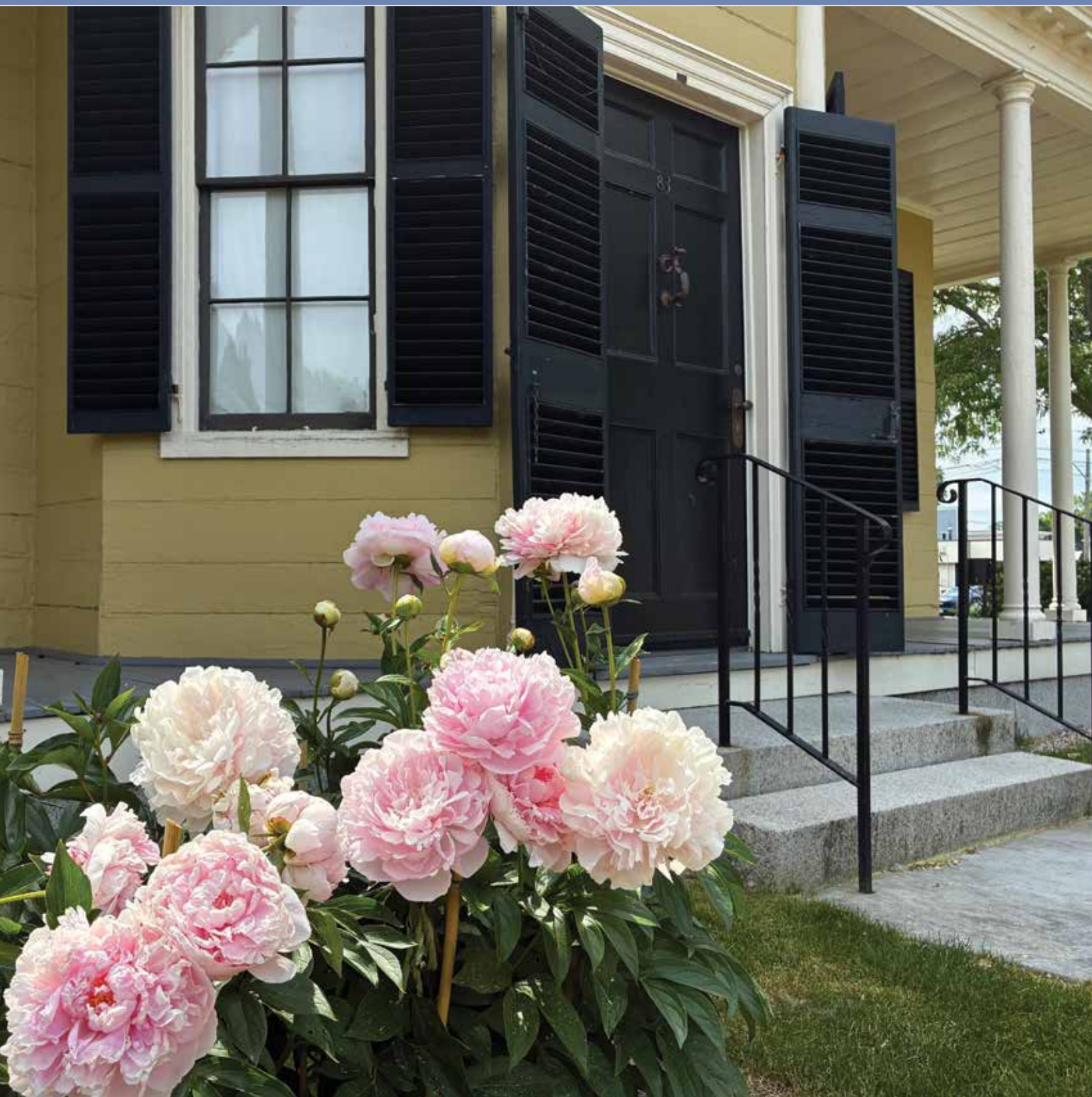
PLYMOUTH ANTIQUARIAN SOCIETY

FY2026 Annual Report



Below: *The 2026 Antiquarian Summer Fair and Second Wind Brewing Beer Garden.*

Right: *President Deborah McCormick (center) with new Trustee Julie Chochrek (left) and Docent Barbara Keyes, (right).*

Cover: *Peonies bloom by the front door of the Hedge House.*

BOARD OF TRUSTEES

As of the fiscal year end, September 30, 2026

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Deborah McCormick, *President*
Kim Tracy, *1st Vice President*
Susan Fessenden, *2nd Vice President*
Charles E. Vautrain, III, *Treasurer*
Mary Quinlan, *Recording Secretary*

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Dawn Barrett
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Arthur Desloges
Eileen Gallerani
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Christine Sampson
Martha Sulya

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Patrick T.J. Browne, Ph.D., *Executive Director*
Joyce Poremski, *Administrative Assistant and Head Docent*
Christopher Powell, *Collections Manager*

Docents & Program Staff

Vicki Harrington, *Docent*
Barbara Keyes, *Spooner House Head Docent*
Rachel Quinn, *Docent*
Robin Tozzi, *Docent*





Message from the President:

Greetings.

What a year it's been! We are so glad that you have been a part of it. Thank you for engaging with our community and for all the enthusiasm you bring to each of our endeavors.

Our dedicated Executive Director, Staff, Board of Trustees, Volunteers and Members are passionate about furthering the PAS mission—to collect, preserve, and interpret historic houses and artifacts. We use these resources to share Plymouth's history. This past year, we've continued to expand on our immersive and theatrical programming, encouraging a deeper connection to and understanding of the past. We've expanded our educational programming, and are particularly proud of efforts made to showcase more of our historic clothing collection and to utilize our Historic Carriage Barn.

We've marked milestones in many of our ongoing strategic initiatives, and made great strides in preserving our properties and conserving our treasured collections.

We couldn't do any of this without you. Thank you for helping to keep local history alive. We look forward to all we will accomplish together during our 108th year. Let's experience some more history together!

Respectfully,

Deborah McCormick

Debbie McCormick

Highlights of FY2026

FY2026 was a year of remarkable energy and accomplishment for the Plymouth Antiquarian Society. Our expanded slate of programs brought new audiences into our historic houses, strengthened membership, and generated meaningful income to support our mission. We made important progress in the professional care of our collections and undertook substantial preservation projects at our properties. Above all, this was a year in which the enthusiasm and engagement of our members, volunteers, donors, and community partners gave us much to celebrate.



The first of our new Carriage Barn Talks*, on "South Shore Women at Sea."*

Programs: Bringing History to Life

Educational programming has become one of PAS's greatest strengths, and an increasingly important source of revenue. Our Programs category generated roughly $22,500 in gross income during FY2026, well above our budgeted figure. Just as gratifying is the response from the public. Audiences have embraced opportunities to experience Plymouth's past through original dramatic productions, talks, tours, exhibits, and encounters with the extraordinary objects in our care. These programs are doing more than filling seats. They are introducing people to PAS, inspiring new memberships, and giving visitors reasons to return.

In October 2025, at the start of the fiscal year, our third annual *Evening with Edgar Allan Poe* expanded to three nights and sold out quickly. The addition of performances more than doubled gross revenue over the previous year. Once again, the production connected Poe's tales of the macabre with the fascinating story of Plymouth spiritualist Lizzie Doten. We also incorporated artifacts from our historic mourning collection and interpretation of Victorian mourning customs.

Our "Revolutionary Plymouth 250" programming was a particular highlight of FY2026. Building on the success of last year's one-act play, *Revolutionary Voices*, we marked the 250th anniversary of the Declaration of Independence with a new and more ambitious production, *Revolutionary Voices: Independency*, presented at the 1820 Court House in July. Drawn closely from historical records, this two-act drama explored the divisions between Patriots and Loyalists as Plymouth confronted the question of independence. Both performances sold out, drawing approximately 200 people and generating about $5,000 in net revenue, comfortably surpassing our goal. The enthusiastic response confirmed that carefully researched historical theater can be both powerful interpretation and a successful fundraiser.

Another new offering, *Letters by Candlelight: The Hedge Family at Home*, brought the Civil War years vividly to life through letters preserved in the Hedge Family Papers. Performed in the house where many of those letters were written and received, the program gave audiences an unusually intimate glimpse into the experiences of the family, particularly young Will Hedge during his military service.

We inaugurated the *Carriage Barn Talks* making new use of a space cleared and improved through our ongoing stewardship efforts. The summer series explored South Shore women at sea, local maritime history, museum conservation, and Plymouth's whaling industry, drawing enthusiastic audiences. Our *Historic Clothing Parlor Talks* also continued to sell out. Programs on mourning attire, military uniforms, everyday nineteenth-century dress, and historic headwear invited visitors to look closely at rare and often surprising pieces from our collections.

One of the most exciting results of our historic clothing programs has been the attention they have attracted from the broader museum and archival community, leading to important discoveries and promising new collaborations. Social media posts promoting our Parlor Talk on military uniforms prompted an archival professional to contact us and confirm that a previously unidentified coat in our collection is indeed a uniform of the 3rd Massachusetts Militia. Plymouth's own "Standish Guards" served in this unit, meaning that PAS possesses an exceptionally rare surviving example of the uniform worn by Plymouth's first Civil War volunteers when they marched off to war in 1861.

Our remarkable eighteenth-century wigs have also attracted the attention of specialists at the Colonial Williamsburg Foundation, thanks to the efforts of Professor Ritchie Garrison, a longtime friend and member of PAS. Recognizing the extraordinary rarity of these surviving objects, we are now



The cast of Revolutionary Voices: Independency, *July 2026.*

exploring a workshop that would bring specialists from Colonial Williamsburg's Historic Trades and Skills program (including wigmakers, milliners, and tailors) to Plymouth to examine the wigs and become better acquainted with the remarkable breadth of our historic clothing collection.

The 250th anniversary of American independence gave us additional opportunities to tell local stories. *Liberty and Tea at the Spooner House* welcomed a sold-out audience for Revolutionary-era history, tea tasting, and a display of artifacts associated with James and Mercy Otis Warren. PAS again played a leading role in the South Shore History Symposium, which attracted 140 attendees to the Spire Center for a morning devoted to "The Revolution, Independence, and the South Shore." Our Burial Hill Tours, presented in collaboration with Pilgrim Hall Museum, continued with an *Independency* theme, while a well-attended Oak Grove Cemetery tour explored the Civil War. School programs remained an important part of our educational mission as well: fifth graders from Nathaniel Morton Elementary School enjoyed hands-on activities at the Harlow House, and eighth graders from Plymouth Community Intermediate School explored historic downtown sites with PAS volunteers and community partners.

Special Events: Celebrating Our Places and Traditions

Our special events continued to combine creativity, hospitality, and enthusiastic volunteer participation with strong fundraising results. In all, our special events (the Antiquarian Summer Fair, the Pilgrim Breakfast, *Christmas Carol at the Hedge House*, and others) brought in roughly $39,200 in gross income during FY2026, exceeding our budget. Together with our growing educational programs, these activities have become an increasingly valuable source of earned income and an important way of welcoming the wider community to PAS.

A Christmas Carol at the Hedge House last December was an equally extraordinary success. All sixteen originally scheduled performances sold out during the members-only presale, prompting us to add two more, which also sold out within hours. Eighteen performances welcomed 220 paid guests. These much-loved productions show how powerfully our historic interiors can bring stories to life.

A new collaborative concert series spearheaded by the Plymouth Center for the Arts and involving the Spire Center, Pilgrim Hall Museum, and PAS, brought two magical Candlelight Concerts to the Hedge House in February. Both sold out, filling the formal parlor with the wonderful sound of a live string trio and demonstrating yet another vibrant use of the house. In August, the Antiquarian Summer Fair again drew a wonderful crowd and wonderful volunteer support. The financial results of this year's Summer Fair ranked among the strongest in the event's history. The raffle, Book Barn, Bake Table, Ladies Table, and participating antiques vendors all helped make the day a success. Our traditional event at the Harlow Old Fort House moved to September this year to become the Pilgrim Harvest Breakfast. We welcomed 135 guests. The event benefitted from many generous food donations from local businesses. And we were delighted to have singers from the Pilgrim Festival Chorus return to sing traditional 17th century songs.

The Hedge House grounds were active throughout the summer as well. A beer garden organized by Second Wind Brewing, and the annual Thirsty Pilgrim Beer Festival, were among the highlights. These gatherings reinforce the role of our historic properties not only as places to preserve, but as lively and welcoming spaces within the community.



Historic Clothing and Collections: Building on Our Progress

The Historic Clothing and Textiles Initiative continued to transform how we care for, document, and share our remarkable collections. Following the conservators' intensive work in the prior fiscal year, Collections Manager Christopher Powell has been building the systems needed to sustain this progress over the long term. Christopher and Executive Director Patrick Browne developed a Collections Management Work Plan to guide future priorities, including improved storage, more systematic cataloging and documentation, responsible deaccessioning, and expanded public access. A particular emphasis has been placed on deaccessioning, with Christopher working alongside a dedicated Deaccessions Committee to reclaim much-needed storage space at the Hedge House. This careful, methodical effort has focused on identifying and evaluating objects in poor condition or lacking proper identification for potential removal from the collection. Plans are also underway to reactivate the Collections Committee, which will play an important role in advancing our ambitious goals for the Historic Clothing and Textiles Initiative and strengthening the long-term stewardship of PAS's collections.

Meanwhile, in November 2025, volunteers from the Massachusetts Quilt Documentation Project spent two days examining and documenting 32 quilts in our collection, preparing detailed records for statewide and national resources. The project opened exciting new possibilities for researchers to discover these exceptional textiles.

We were especially pleased to begin a more ambitious program of individual artifact conservation. The Hedge family tall clock, silent for many years, was restored to working order, and its chime can once again be heard in the house. The portrait of Abigail Atwood Shurtleff Shaw returned to the parlor after professional treatment. A portrait believed to depict William T. Davis (Plymouth historian and local leader) was sent for conservation, and General James Warren's 18th century waistcoat entered treatment to stabilize its fragile fabric. These objects are part of PAS's irreplaceable heritage, and their renewed care is a gratifying reminder of why our behind-the-scenes collections work matters so much

Building Preservation: Caring for Our Historic Houses

Our commitment to preserving PAS's historic buildings was equally evident this year. At the Spooner House, we completed Phase I of window restoration on the back of the house as well as Phase II to restore badly deteriorated windows on the west elevation facing Spooner Alley. The carefully restored windows returned to the house in September, improving both its appearance and its protection against the elements. We also set plans in motion for the replacement of the very large, deteriorated rear wooden gutter, with fabrication under way at fiscal year's end.

At the Harlow Old Fort House, an extensive exterior maintenance project addressed all three buildings on the property. Crews repaired deteriorated trim and sections of clapboard, washed and prepared surfaces, and repainted exterior woodwork, leaving the site in notably better condition. We are also deeply grateful to Karl Lekberg and Rob Quick, who contributed their skills to repair and preserve several historic window sashes at the Harlow House at no charge to PAS.



Left: *This military coatee was identified this year as the uniform of Plymouth's "Standish Guards" in 1861 when they went off to war.*

Above: *Before and after of repairs on the Spooner House shed.*



Before and after of conservation treatment to our portrait of Abigail Atwood Shurtleff Shaw.

At the Hedge House, plans moved forward to replace the badly deteriorated rear gate and fencing with a sympathetic metal design. By September, the project had secured the required local and state approvals, paving the way for fabrication and installation this fall. Together, these projects represent significant progress in catching up with longstanding maintenance needs and safeguarding the historic places entrusted to our care.

Community Engagement and Growth: A Year of Extraordinary Support

PAS membership reached a record high for the organization during FY2026, peaking at 516 members. We are deeply grateful for this extraordinary show of support and the growing enthusiasm it reflects for the Society's work. During the year, 94 new members joined PAS, nearly double the annual recruitment goal established in our Strategic Plan. Increasingly, our programs are the first point of contact. People join to attend an event or gain early access to tickets, then return for another talk, tour, performance, or gathering. We are especially pleased to see membership growing because people want to take part in what PAS is doing.

One of the year's most successful initiatives was May Membership Month, conceived and carried out by President Debbie McCormick. Through special invitations to join or renew, the campaign brought 43 new or renewed members to our rosters. It also introduced a particularly promising improvement: the Zeffy payment platform. Designed specifically for non-profits, Zeffy allows members to choose automatic annual renewal without transaction fees to PAS. We hope that more members will avail themselves of this opportunity for automatic renewal.

Our Community Partner Program continued to flourish in FY2026, generating $17,250 in support and exceeding our annual budget goal. We are deeply grateful to our wonderfully generous Community Partners, whose support helps sustain our preservation and educational mission while strengthening PAS's ties to the local business community. Special thanks go to the Resource Development Committee for its dedication and hard work in organizing this important annual fundraising initiative.

FY2026 was also an exceptional year for generosity. A profoundly meaningful $50,000 gift allowed PAS to launch conservation of important artifacts and undertake additional building preservation work that might otherwise have remained beyond our reach. At the donors' encouragement, we established the Caring for Our Treasures Challenge, inviting members and friends to contribute toward these same priorities. We are sincerely grateful to everyone who joined in this effort. Their generosity is already producing visible results in the restored objects on display and in the improved condition of our historic houses. .

Looking Ahead

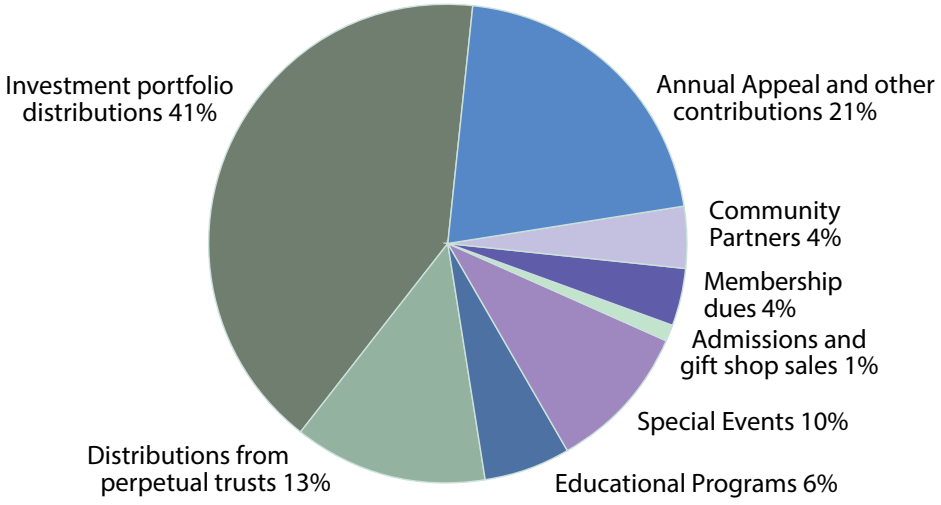
FY2026 demonstrated how much can be accomplished when creative programming, thoughtful stewardship, and generous community support reinforce one another. We are drawing more people into the Society, caring more effectively for our historic collections and buildings, and finding new ways to make Plymouth's history meaningful and memorable. None of this would be possible without the dedication of our trustees, staff, volunteers, members, donors, and partners.
As we look ahead, we do so with gratitude for their efforts and excitement about all that lies within our reach.

Statement of Financial Position, September 30, 2024 and 2025

ASSETS	FY2024	FY2025
Cash and cash equivalents	334,180	261,670
Pledges receivable	-	
Other receivables	26,920	
Prepaid expenses and other current assets	12,701	11,955
Equipment, net	385	3,347
Investments	2,999,158	3,123,420
Beneficial interest in perpetual trusts	954,920	1,007,816
Total assets	**$4,328,264**	**$4,408,208**
LIABILITIES & NET ASSETS		
LIABILITIES		
Accounts payable and accrued expenses	3,613	19,294
NET ASSETS		
Without donor restrictions:		
Undesignated	662,489	560,278
Designated by the Board	1,982,284	2,116,144
	2,664,773	**2,676,422**
With donor restrictions:		
Perpetual in nature	1,624,970	1,677,866
Purpose restrictions	54,908	34,626
	1,679,878	**1,712,492**
Total net assets	**4,324,651**	**4,388,914**
Total liabilities and net assets	**$4,328,264**	**$4,408,208**

As FY2026 has just concluded, complete financial data on Net Assets is not yet available at the time of printing. This report therefore covers the prior two fiscal years. Complete financial reports for FY2025 are available through the PAS office.

FY2026 OPERATING SUPPORT & REVENUE*



**FY2026 preliminary results will be reviewed by the Society's accountant and are subject to adjustment.*

OPERATING SUPPORT & REVENUE	FY2025	FY2026*
Annual Appeal and other contributions	29,958	82,611
Community Partners	13,250	17,250
Membership dues	10,440	13,520
Admissions and gift shop sales	3,529	2,498
Special events	57,475	39,181
Educational programs	17,128	22,527
Distributions from perpetual trusts	40,739	51,193
Investment porfolio distributions	115,000	156,943
Total	**$287,519**	**$385,723**

**FY2026 preliminary results will be reviewed by the Society's accountant and are subject to adjustment.*

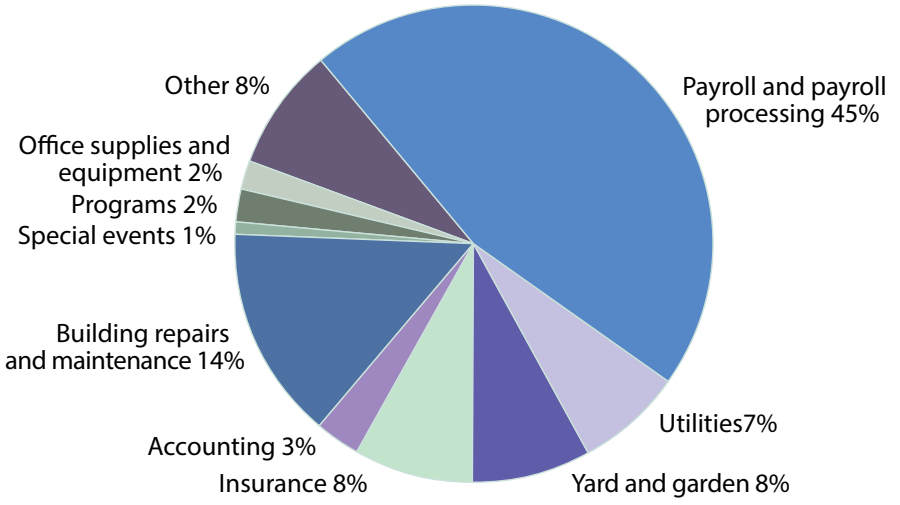
OPERATING EXPENSES	FY2025	FY2026
Payroll and payroll processing	108,863	140,077
Utilities	17,481	22,899
Yard and garden	19,122	25,405
Insurance	23,523	26,454
Accounting	12,823	10,435
Building repairs and maintenance	33,712	45,102
Special events	27,408	4,528
Programs	8,689	7,004
Office supplies and equipment	8,636	6,372
Other	22,604	23,926
Total	**$282,861**	**$312,203**

SPECIAL PROJECT EXPENSES

The Society uses donor-restricted gifts, grants, and Board-designated, unrestricted assets to complete special projects outside our annual operating budget.

	FY2025	FY2026
Deaccession Fund for Historic Clothing Initiative	136,527	17,183
LeBaron Bell Restoration	24,354	850
Spooner House windows special distribution from unrestricted funds	10,320	20,640
Harlow Preservation Fund	417	19,318
Artifact conservation (donor restricted funds)		6,207
General building preservation (donor restricted funds)		2,464

FY2026 OPERATING EXPENSES*



**FY2026 preliminary results will be reviewed by the Society's accountant and are subject to adjustment.*

FY2026 Supporters

ANNUAL APPEAL DONORS AND OTHER CONTRIBUTORS:

Benefactors ($1,000 & above)

Marion Brewer
Carla A. Crawley
J. Ritchie and Carla Garrison
David and Eileen Gallerani
LeBaron Foundation
Mary and Jim Quinlan
In memory of Mary Severy
Geoff and Joyce Stewart
Two anonymous donors

Advocates ($500-$999)

Benjamin and Anne Brewster
Virginia E. Davis
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Rebecca Duke
Jenn and Robert Kelson
Jay Lucas
Susan G. Moritz
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Wendie A. and Francis P. Howland
Audrey Kerber
Dennis and Janis King
Victoria Martin
Steve and Gail Mattern
Robert and Patricia Mytkowicz
Elizabeth Negus
Alma O'Glishen
Donna Olsson
Paul Poremski
Walter and Susan Powell
Christine and Rudy Sampson
Rui and Jo Ann Santos
Harold and Marilyn Taylor
H. Lee Williamson
Anonymous

Donors ($1 to $99)

Sally Avitabile
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Michelle Badger
Elizabeth Briggs
Kathryn L. Butler
Colene Byrne
Roberta Clark
Dorothy Drago
Roger Cushman Edwards
Ronald Elowitz and Cherilynn Whitehouse
Kyle Enos and Laura Chochrek Enos
Carolyn Gugger
Patricia Haas
Barbara and James Keyes
Elynor Kindy
Mary Ann Lambert
Nancy Markley
Melinda Nasardinov
Susan and Ken Painter
Terry Regan
Carol Roupenian
Joseph and Lila Ruggio
Diane Spencer
Martha Sulya
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Jeffrey and Christine Van Doren
Roberta Whelan
Suzanne and Jack White
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Carolyn G. Youngs
Two Anonymous donors

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Gold ($2,500 & above)

David and Eileen Gallerani
McNamara Financial
Newfield House
Tiny & Sons Auto Glass
Jeffrey and Kimberley Tracy

Bronze ($500 to $999)

William & Merrill Bloor
Cartmell Davis Funeral & Cremation
Art Desloges
Pioppi's
Quintal Bros. Produce
O'Hearn Electric
WH Cornerstone Investments

Preservation Partners

Dawn Barrett
BF Architects
Cape Cod 5
J. James Auctioneers and Appraisers
North Easton Savings Bank
Dr. Walter Powel

"CARING FOR OUR TREASURES," DONORS:

$500 & above

Carla A. Crawley
Rebecca Duke
David and Diane Peck
Anonymous

$1 to $499

Michael and Kathy Babini
Marion Brewer
Margaret Briggs
Francis Creedon
Virginia Davis
Dorothy Drago
Ronald Elowitz and Cherilyn Whitehouse
Meredith Emery
Antonio and Giselle Figueiredo
Ruth Fry
Anne D. Geller



Conservators David and Constance Paulson at work. Thanks to our generous donors, we were able to conserve several artifacts including repairs to make our Hedge family tall clock functional again.

Terah and Chris Harootunian
Misti Johnson
John and Barbara-Lee Kelly
Elynor Kindy
Harvey and Katherine Kowaloff
Catherine Lapsley
Robert and Muriel Long
Jay Lucas and G. Steven Brown
Deborah McCormick
Virginia Murray
Alma O'Glishen
Donna L. Olsson
David Furlow and Lisa Pennington
Donna Petrangelo
Roger and Christine Randall
Cara Russell
Ralph and Gayle Savery
Diane Spencer
Christine Tissot
John and Heather Welch

We have tried to be complete and accurate with this Donor & Supporter listing and we apologize for any errors or omissions. Please notify us of any issues. Call 508-746-0012 or email pbrowne@plymouthantiquarian.org.

COMMITTEE MEMBERS & VOLUNTEERS

As of fiscal year end September 30, 2026

STANDING COMMITTEES:

Executive Committee

Deborah McCormick, *President*
Kim Tracy, *1st Vice President*
Susan Fessenden, *2nd Vice President*
Charles E. Vautrain, III, *Treasurer*
Mary Quinlan, *Recording Secretary*

Audit Committee

Catherine Lapsley, *Chair*
Joan Gniadek

Collections Committee

Kim Tracy, *Chair*
Virginia E. Davis
Ruth Fry
Christine Sampson
Martha Sulya

Finance & Investment Committee

Walter Powell, *Chair*
Art Desloges
Charles E. Vautrain, III

Nominating Committee

Susan Fessenden, *Chair*
Katherine Angley
Michelle Badger
Virginia Davis
Christine Sampson

Preservation Committee

Kim Tracy, *Chair*
Dawn Barrett
Dotty Drago
Dave Harper
Rob Quick
Kim Tracy
Charles Vautrain, III

SPECIAL COMMITTEES:

Deaccessions Committee

Katherine Angley, *Chair*
Ruth Fry
Walter Powell
Kim Tracy

Education Committee

Martha Sulya, *Chair*
Virginia E. Davis
Janet Meade
Christine Sampson
Susan Ste. Marie

Resource Development Committee

Susan Fessenden, *Chair*
Dawn Barrett
Dotty Drago
Christine Sampson
Charles Vautrain, III

VOLUNTEER GROUPS:

"An Evening with Edgar Allan Poe," 2025 Cast and Crew

Patrick Browne
Helena Finnegan
Vicki Harrington
Barbara Keyes
Ginine Marcurio
Deborah McCormick
Joyce Poremski
Mary Quinlan
Rachel Quinn
Suzanne Tseki

"Christmas Carol at the Hedge House" 2025 Cast and Crew

Clare Angley
David Albee
Myles Angley
Pamela Boutin Coviello
Patricia Brennan
Patrick Browne
Geoff Campbell
Bill Carter
Kim Chance
Rhys Chance
Julie Chochrek
Benjamin Dayie
Tom Dietzel
Jae Dunn
Meredith Emery
Helena Finnegan
Vicki Harrington
Barbara Keyes
Ginine Marcurio
Deborah McCormick
Max Nawazelski
Sam Nawazelski
Faye Poremski
Jaclyn Poremski
Joyce Poremski
Paul Poremski
Walter Powell
Mary Quinlan
Rachel Quinn
Josh Rioux
Elizabeth Russell
Christine Sampson
Suzanne Tseki
John Welch

Liberty and Tea at the Spooner House, 2026 Staff and Volunteers

Patrick Browne
Barbara Keyes
Vicki Harrington
Deborah McCormick
Rachel Quinn
Joyce Poremski
Christine Sampson
Suzanne Tseki

Letters by Candlelight, 2026 Staff and Volunteers

Patrick Browne
Kim Chance
Vicki Harrington
Barbara Keyes
Deborah McCormick
Joyce Poremski
Suzanne Tseki

"Revolutionary Voices: Independency," 2026 Cast and Crew

Patrick Browne
Bill Carter
Tom Dietzel
Michele Gabrielson
Barbara Keyes
Jonathan Lane
Michael Lepage
Deborah McCormick
Matthew Mees
Doug Ozelius
Joyce Poremski
Paul Poremski
Walter Powell
Josh Rioux
Michael Welch

Antiquarian Summer Fair, 2026 Staff and Volunteers

Kate Angley
Greg Angley
Claire Angley
Myles Angley
Marion Brewer
Belinda Brewster
Patrick Browne
Julie Chochrek
Laura Chochrek
Frank Creedon
Dotty Drago
Susan Fessenden
Eileen Gallerani
Joan Gniadek
Mimi Haigh
Gail Hanlon
Terah Harootunian
Cormac Ireland
Jenn Kelson
Claudia Kennington
Catherine Lapsley
Steve Mattern
Deborah McCormick
Paul Poremski
Christopher Powell
Walter Powell
Mary Quinlan
Thomas Quinlan
Anne Salas
Christine Sampson
Susan Ste. Marie
Martha Sulya
Kim Tracy
Alissa Zweihorn

Pilgrim Harvest Breakfast, 2026 Staff and Volunteers

Claire Angley
Kate Angley
Myles Angley
Patrick Browne
Eliza Burrey
Zach Burrey
Larry Carlson
Kim Chance
Virginia Davis
Art Desloges
Kristen Fahey
Susan Fessenden
Paula Fisher
Eileen Gallerani
Vicki Harrington
Cormac Ireland
Barbara Keyes
Anne Mason
Karl Mason
Steve Mattern
Deborah McCormick
Margaret McGrath
Kate McGrath
Janet Meade
David Peck
Joyce Poremski
Paul Poremski
Faye Poremski
Noelle Poremski
Charlotte Poremski
Walter Powell
Rob Quick
Rachel Quinn
Elizabeth Reilly
Liz Russell
Christine Sampson
Susan Ste. Marie
Martha Sulya
Robin Tozzi
Suzanne Tseki
Charlie Vautrain

Garden Volunteers, Harlow House

Eliza Burrey
Virginia E. Davis
Janet Meade

Garden Volunteers, Spooner House

Harold Taylor
Marilyn Taylor









PLYMOUTH ANTIQUARIAN SOCIETY

FOUNDED IN 1919 BY A GROUP OF VISIONARY WOMEN, the Plymouth Antiquarian Society is Plymouth's largest organization dedicated to preserving historic houses and landmarks. As a steward of Plymouth's post-Pilgrim heritage, we connect residents and visitors alike with more than three centuries of local history. The Society owns and maintains three historic houses, each reflecting a distinct era in Plymouth's story, and Sacrifice Rock, an ancient Native American site.

Guided tours of our historic homes are offered during special events and by appointment, sharing the experiences of everyday life in Plymouth from the late-1600s to the present. The Society's collections include historic clothing, textiles, American furnishings, decorative arts, and domestic artifacts dating from about 1700 to the mid-20th century, as well as archives of papers, books, journals, and photographs from local families.

Through a rapidly expanding calendar of programs and special events, we invite the public to engage with Plymouth's rich and diverse past. With over 500 active members, the Plymouth Antiquarian Society welcomes all who share our passion for preserving and celebrating local history.

Our Mission

The Plymouth Antiquarian Society is a non-profit educational institution that collects, preserves, and interprets historic houses and artifacts. The Society uses these resources to tell the story of everyday life in Plymouth and New England from the mid-seventeenth century to the present through programs, exhibitions, and other activities.

The Society seeks to serve as an educational resource on Plymouth history after the Pilgrim era and to encourage public awareness and understanding of the local past.

Our Vision

We are a welcoming Society that encourages the cultivation of meaningful relationships within the community through engagement with the past. We believe in the power of personal and family stories and shared history to enrich and transform lives. We are valued as a trusted resource for local history and as an advocate for historic preservation. We promote the relevancy of history to understand issues today.

Harlow Old Fort House (1677) 119 Sandwich Street
Spooner House (1749) 27 North Street
Hedge House (1809) 126 Water Street
Sacrifice Rock 394 Old Sandwich Road

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